

# Adventure Quest

E<sup>b</sup> Horn & Piano

**Bertrand Moren**

EMR 19512

Solo Stimme / Voix / Part : E<sup>b</sup>

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# Adventure Quest

For Stéphane Rudaz and Jean-Jacques Bornet

Bertrand Moren

Molto lento e rubato

Solo Horn in Eb

*mp espressivo*

Piano

*pp*

*mp*

**Ped.** Pedal indications should be played as written. If no indications, ped is ad lib.

5

8

10 **A** *accel.*

*pp*

*pp*

12

*mp*

*mp*

14 **B** *Più mosso* *rall.*

*fff*

*f*

*Ped.*

*fff*

*f*

*Ped.*

16 **C**  $\Phi$  *opt. cut to D* *molto accel.*

*mf espressivo*

*p*

*sfzp*

*mf espressivo*

*p*

*sfzp*

19

6 6 6 6 3 6 6 6

*p*

*sfzp*

21

6 6 6 6 3 6 6 6

*p*

*sfzp*

23

6 6 6 6 3 6 6 6

*p*

*sfzp*

25

6 6 6 6

26 **D**  $\text{♩}$  Presto molto furioso  $\text{♩.} = \text{ca.}104$ 

26 *sfz*

27 *ff*

28 *sfz*

30  $\text{♩}$  opt. cut to next double bar

30 *p*

31 *sfz p*

32 *sfz ff*

33 *sfz*

34

35 *p*

36 *p*

37 *sfz p*

38

39 *ff*

40 *fff*

41 *fff*

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

45

Musical score for measures 45-47. A dynamic marking **E** is present above measure 45. Dynamics include *mp* and *sfz*.

48

Musical score for measures 48-50. Dynamics include *sfz* and *f*.

51

Musical score for measures 51-53. Dynamics include *ff* and *p*.

54

Musical score for measures 54-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 54 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, and a dynamic marking of *f*. The grand staff has a piano accompaniment with a dynamic marking of *mf*. Measure 55 shows a treble staff with a melodic line starting on a half rest, followed by eighth notes, with dynamic markings of *sfzp* and *f*. The grand staff continues with piano accompaniment. Measure 56 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *f*. The grand staff continues with piano accompaniment, including a dynamic marking of *sfzp* in the first half of the measure and *fffzp* in the second half.

57

Musical score for measures 57-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 57 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *sfzp*. The grand staff has a piano accompaniment with a dynamic marking of *mf*. Measure 58 shows a treble staff with a melodic line starting on a half rest, followed by eighth notes, with dynamic markings of *f* and *f*. The grand staff continues with piano accompaniment. Measure 59 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *f*. The grand staff continues with piano accompaniment.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 60 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff has a piano accompaniment with a dynamic marking of *ff*. Measure 61 shows a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff continues with piano accompaniment. Measure 62 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff continues with piano accompaniment. Measure 63 shows a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff continues with piano accompaniment. Measure 64 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff continues with piano accompaniment. A box containing the letter 'F' is positioned above the treble staff in measure 60.

65

Musical score for measures 65-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 65 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff has a piano accompaniment with a dynamic marking of *ff*. Measure 66 shows a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff continues with piano accompaniment. Measure 67 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff continues with piano accompaniment. Measure 68 shows a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff continues with piano accompaniment. Measure 69 features a treble staff with a melodic line starting on a half rest, followed by eighth notes, with a dynamic marking of *ff*. The grand staff continues with piano accompaniment.

70

G

Musical score for measures 70-73. The vocal line (top staff) begins with a rest, then enters with a melodic line marked *mf cant.* A box labeled 'G' is positioned above the first measure of the vocal line. The piano accompaniment (middle and bottom staves) features a complex texture with chords and arpeggiated figures. Dynamics include *fff*, *sffz p*, and *mp*. The key signature has two flats, and the time signature is 7/8.

74

Musical score for measures 74-78. The vocal line continues with a melodic line. The piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *fff*, *sffz p*, and *mp*. The key signature has two flats, and the time signature is 7/8.

79

Musical score for measures 79-81. The vocal line features a melodic line with dynamics *f* and *mf*. The piano accompaniment includes a melodic line in the right hand and chords in the left hand. Dynamics include *f* and *mf*. The key signature has two flats, and the time signature is 7/8.

82

Musical score for measures 82-84. The vocal line features a melodic line with dynamics *f* and *mf*. The piano accompaniment includes a melodic line in the right hand and chords in the left hand. Dynamics include *f* and *mf*. The key signature has two flats, and the time signature is 7/8.



85

Musical score for measures 85-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines in both hands. A large slur is placed under the piano accompaniment across all three measures. The key signature has one flat (B-flat).

88

**H**  $\Phi$  opt. cut to I

Musical score for measures 88-90. The system consists of three staves. Measure 88 is a whole rest in the top staff, marked *mf*. Measure 89 is a whole rest in the top staff, marked *mf*. Measure 90 is a half note in the top staff, marked *mf*. The grand staff contains piano accompaniment with chords and moving lines. A large slur is placed under the piano accompaniment across measures 88-90. The key signature has one flat (B-flat).

91

Musical score for measures 91-93. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines in both hands. A large slur is placed under the piano accompaniment across all three measures. The key signature has one flat (B-flat).

94

Musical score for measures 94-96. The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines in both hands. A large slur is placed under the piano accompaniment across all three measures. The key signature has one flat (B-flat).

97

opt. for breathing purpose

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *f* and a note with a flat. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with chords. A dynamic marking of *f* is present in the piano part. The key signature has two flats, and the time signature is 9/8.

101

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *ff* and a note with a flat. The piano accompaniment has a right-hand part with a melodic line and a left-hand part with chords. Dynamic markings of *f* and *ff* are present. The key signature has two flats, and the time signature is 12/8.

105

I  $\emptyset$

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *ff* and a note with a flat. The piano accompaniment has a right-hand part with a melodic line and a left-hand part with chords. Dynamic markings of *ff* and *sfz* are present. The key signature has two flats, and the time signature is 12/8.

109

Musical score for measures 109-112. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *ff* and a note with a flat. The piano accompaniment has a right-hand part with a melodic line and a left-hand part with chords. Dynamic markings of *p* and *ff* are present. The key signature has two flats, and the time signature is 12/8.

113

molto rall.

Musical score for measures 113-116. The score is in G major with a key signature of one flat. It features a piano accompaniment with a right hand playing chords and a left hand playing a melodic line. Dynamics include *fff* and *ff*.

117

**J**  $\Phi$  opt. cut to K  
Molto lento e rubato

Musical score for measures 117-120. The score continues from the previous system. It includes a section marked **J** with a  $\Phi$  symbol and the instruction "opt. cut to K" and "Molto lento e rubato". Dynamics include *mp* and *sfzpp*. A note indicates "Diminuendo if cutted from J to K". A "Ped." marking is present at the end of the system.

121

Musical score for measures 121-123. The score features a piano accompaniment with a right hand playing chords and a left hand playing a melodic line. Dynamics include *mp*.

124

rub.

rub.

Musical score for measures 124-126. The score features a piano accompaniment with a right hand playing chords and a left hand playing a melodic line. Dynamics include *p* and *mp*. "rub." markings are present above the right hand. "Ped." markings are present below the left hand.

126 *rub.* **Andante con moto** ♩ = ca.66 **rall.**

*p* *mp*

Ped. Ped. Ped. Ped.

129 **K**  $\Phi$  **A tempo**

*pp* Don't play if cutted from J *mp* molto espressivo

*p*

135 **rit.** **Più lento**

*f* *mf* *sfz* *sfzp*

140 *rubato* *rubato* 5 3 *fr*

*mp* *sfz* *mp*

*sfzp* *sfzp*

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & PIANO (ORGAN)

EMR 905J	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911J	ARMITAGE, Dennis	4 Fanfares
EMR 906J	ARMITAGE, Dennis	Il Silenzio
EMR 902J	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905J	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906J	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907J	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908J	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909J	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910J	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911J	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912J	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913J	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 902J	BACH, Johann S.	Aria
EMR 913J	BACH, Johann S.	Arioso
EMR 905J	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908J	BEETHOVEN, L.v.	Ode to Joy
EMR 911J	BORODINE, A.	Polovtsian Dance
EMR 908J	CHARPENTIER, M.A.	Te Deum
EMR 905J	CHOPIN, Frédéric	Tristesse
EMR 908J	CHORAL	Abide with me
EMR 906J	CHORAL	So nimm denn meine Hände
EMR 902J	CLARKE, Jeremiah	Trumpet Voluntary
EMR 912J	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C Major
EMR 907J	DVORAK, Antonin	Humoresque
EMR 912J	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2396	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Danses de la Renaissance
EMR 910J	GLUCK, C.W.von	Marche Religieuse
EMR 911J	GOUNOD, Charles	Ave Maria
EMR 910J	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906J	HÄNDEL, Georg Fr.	Arioso
EMR 910J	HÄNDEL, Georg Fr.	Largo
EMR 912J	HÄNDEL, Georg Fr.	March
EMR 902J	HÄNDEL, Georg Fr.	March Scipio
EMR 911J	HÄNDEL, Georg Fr.	Minuet
EMR 302J	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907J	HÄNDEL, Georg Fr.	Sarabande I
EMR 909J	HÄNDEL, Georg Fr.	Sarabande II
EMR 2396	HASSLER, H.L.	Passion Choral (5)
EMR 913J	HAYDN, Joseph	St. Anthony Choral
EMR 2396	KOCHER, Conrad	Dix (5)
EMR 2436	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301J	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2396	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 913J	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905J	MOURET, J.J.	Fanfare-Rondeau
EMR 908J	MOZART, W.A.	Ave Verum
EMR 902J	PERGOLESİ, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902J	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 2396	RICHARDS, Scott	Redemption (5)
EMR 912J	SCHUBERT, Franz	Ave Maria
EMR 907J	SCHUBERT, Franz	Serenade
EMR 909J	SCHUMANN, Robert	Träumerei
EMR 906J	SPIRITUAL	Nobody Knows
EMR 909J	SPIRITUAL	Swing Low, Sweet Chariot

## E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 906J	STANLEY, John	Trumpet Voluntary
EMR 288K	TELEMANN, G.Ph.	Sonata in F minor
EMR 910J	TRADITIONAL	Amazing Grace
EMR 912J	TRADITIONAL	Down by the Riverside
EMR 913J	TRADITIONAL	Glory, Glory, Halleluja
EMR 907J	TRADITIONAL	Greensleeves
EMR 911J	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910J	TRADITIONAL	When the Saint go marching in
EMR 2341	VARIOUS	Baroque Masterpieces
EMR 2396	VARIOUS	Sacred Music Volume 1 (5)
EMR 2052K	VIVALDI, Antonio	6 Sonatas
EMR 323K	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049K	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909J	WAGNER, Richard	Brautchor aus Lohengrin

## E<sup>b</sup> HORN & CD PLAYBACK

EMR 929JC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907JC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
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EMR 2321	FILLMORE, Henry	15 Rags + CD

## E<sup>b</sup> HORN & BRASS BAND

EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1560	GOURLAY, James	Concertino
EMR 1281	HERMAN, Jerry	Hello, Dolly !
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen

